plays that Zola wrote, and most of those founded by on his works, I have not entered into any real discussion his views respecting the stage, or of his indirect influence on it in France. I have thought it sufficient to such influence was exercised. A full examination Zola's of relations with the stage would have materially increased the length of a work which is long already, which have been anxious to keep within the scope of a 'desire which has made my task more difficult than would have been had I used my materials in all fulness. But I am distinctly of opinion that biographies several volumes have nowadays little chance of surviving, for a moderate number of years. With respect to Zola's share in the Dreyfus

With respect to Zola's share in the Dreyfus case everybody will recognise, I think, how difficult it is to narrate the doings of any one individual in such an intricate mtUe without constant reference to the other combatants and explanation of the many points at issue. Nevertheless, though I fully recognise that the deliverance of Captain Dreyfus was not effected by Zola only, that many other able and whole-hearted

men co-operated in that great achievement,! have endeavoured to disentangle Zola's share in the battle from that of the others, saying of them only what has seemed to me strictly necessary to explain his actions. I mention this in order that none may think me unjust towards Zola's fellow-fighters.

And though in some introductory pages I have endeavoured

to indicate the primary causes of the Affair,

such as them to have been, in the hope that the reader be able to understand the fury of the fray, I have plunged into a discussion of the Affair itself. Besides, M. Dreyfus's case is now once more before the Cour de Cassation, reserve on a variety of matters has therefore become able. Further, for some years already, a far pen than mine, wielded by one of far greater authority, Eeinach, has been retracing the many episodes of the Affair,

